

BATMAN
No. 43

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TEN CENTS



BATMAN

A 52 PAGE MAGAZINE

featuring

BATMAN
and ROBIN
vs
THE PENGUIN

IN ANOTHER
CRIME DUEL!



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THERE'S NO SUCH ANIMAL—
WE'VE HUNTED HIGH AND LOW,
IN LAND OF APE AND CANNIBAL,
BUT NOWHERE TO BE FOUND
IS X, THE UNKNOWN QUANTITY—
POOR CHAP, HE'LL NEVER READ THE BOOKS
WITH THE SIGN THAT MEANS "I WANT IT,
GEE!"

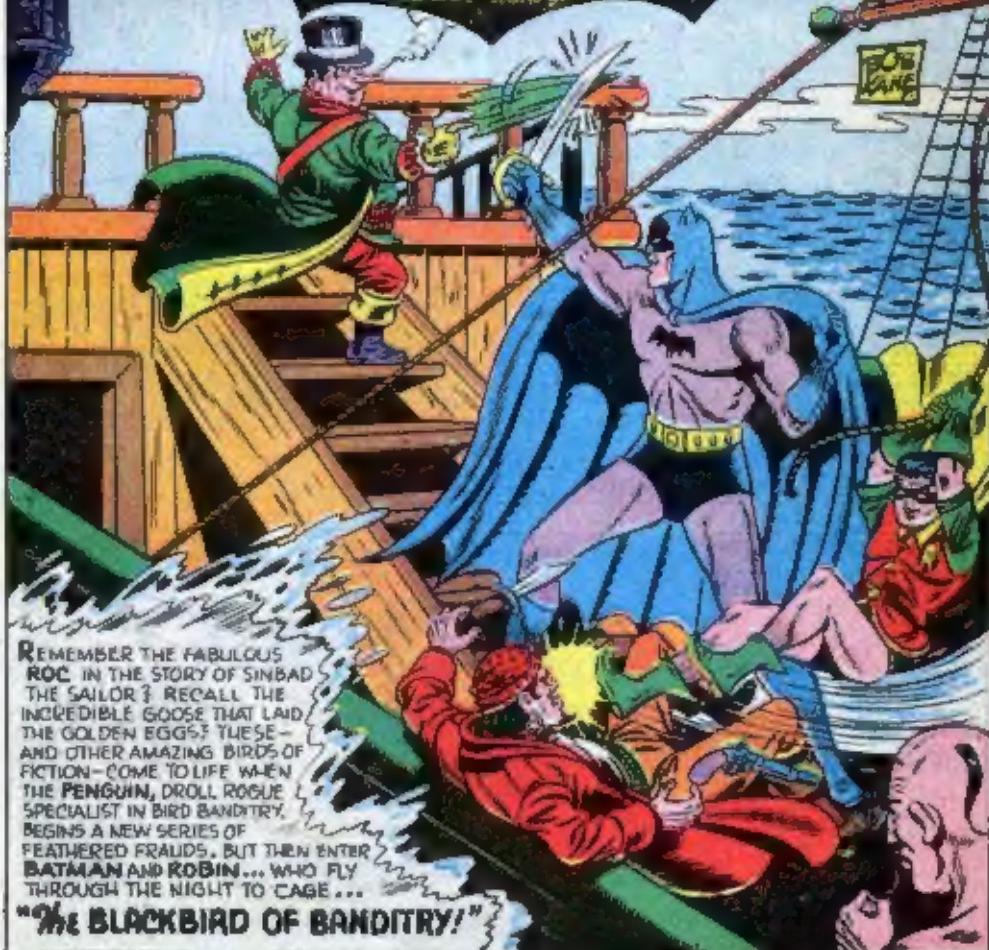


-ON THE COVER OF
FLASH COMICS
FOR EXAMPLE!
IT'S YOUR
GUARANTEE
OF THE **BEST**
IN ANY COMIC
MAGAZINE!

BATMAN

WITH
ROBIN

- THE BOY WONDER -



REMEMBER THE FABULOUS ROC IN THE STORY OF SINBAD? THE SAILOR? RECALL THE INCREDIBLE GOOSE THAT LAID THE GOLDEN EGGS? THESE— AND OTHER AMAZING BIRDS OF FICTION—COME TO LIFE WHEN THE PENGUIN, DROLL ROGUE SPECIALIST IN BIRD BANDITRY, BEGINS A NEW SERIES OF FEATHERED FRAUDS. BUT THEN ENTER BATMAN AND ROBIN... WHO FLY THROUGH THE NIGHT TO CAGE...

"THE BLACKBIRD OF BANDITRY!"

EVERY CRIMINAL HAS HIS WEAK SPOT—AND
VANITY IS THE PENGUIN'S!

JOKER! CATWOMAN!
AND NOT ONE HEADLINE
ABOUT ME!



HOW? HERE'S HOW—at the ANNUAL MEETINGS
OF GOTHAM'S EXCLUSIVE CHEFS' CLUB...

WE HEREBY CROWN YOU
1947'S KING OF THE CHEFS!
AND HERE IS YOUR PRIZE—
A MASTER CHEF'S HAT
ILLED WITH BILLS!



ABRUPTLY—WITHOUT WARNING!

WHAT?
HUM?

...FOUR-AND-TWENTY BLACK
BIRDS BAKED IN A PIE;
WHEN THE PIE WAS OPENED
THE BIRDS BEGAN TO SING;
WAS THAT NOT A DAINTY DISH
TO SET BEFORE A KING?



WHAT WILL MY PUBLIC
THINK & BOAD: I MUST
REMEDY THAT SITUATION
AT ONCE; BUT HOW?
HMM-MM! HOW?



AND NOW OUR NEW
KING'S FAVORITE
DISH—CHICKEN
PIE!



SUDDENLY—OUT POPS THE PENGUIN WITH
ONE OF HIS THOUSAND UMBRELLAS...

TWENTY-THREE BLACKBIRDS—
AND I'M THE TWENTY-FOURTH—
AND CERTAINLY I'M THE MOST
BLACK-HEARTED OF ALL
THE BIRDS!



LATER... POLICE ALARMS AND THE
BATSIGNAL ALERT BATMAN AND
ROBIN TO SWIFT ACTION!

CALLING ALL CARS!
BE ON THE LOOKOUT
FOR THE PENGUIN:
ROBBERY AT CHEFS
BANQUET...

OUR
GATHERED
FRIENDS
IN
FICTION

TO BATMAN,
TRUTH IS STRANGER
THAN FICTION,
YOU USEFUL AS
BIRDS, YOU'RE READ
ABOUT IN BOOKS...
AND COMIC STRIPS,
YOU'RE READ ABOUT
THE PENGUIN,
TALLY HO! THE PINT
IS ONE OF RESPECTABILITY
YOURS,
THE Penguin.

MEANWHILE...
ROBIN, DO YOU
REMEMBER
TREASURE
ISLAND?

SURE...
EVERYONE'S
READ STEVENSON'S
SWELL BOOK!
WHY?

SHORTLY... POLICE HEADQUARTERS.
WHAT'S UP, COMMISSIONER?
ANY MORE NEWS ON THE
PENGUIN?

AND HOW!
HE JUST
SENT THIS
BOOK FOR YOU
BY MESSENGER!

LATER... A SCENE IS REPEATED - WITH A
SLIGHT CHANGE:

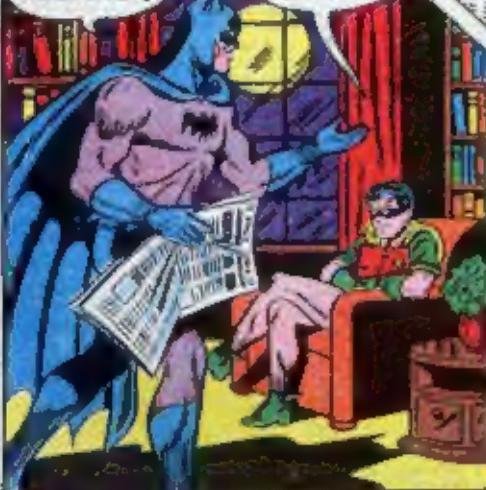
AH! THAT'S MORE
LIKE IT! HEADLINES
ABOUT ME.



REMEMBER THE NAME
OF LONG JOHN SILVER'S
PARROT IN THE BOOK?

GOLLY!
IT WAS
CAPTAIN
FLINT!

DINE ON CAPTAIN FLINT,
BUCCANEER!
MAUL OR A HIZZIE THAIL
PIRATE SHIP? IT'S A
COME-ABOARD!



LATER... ABOARD THE BUCCANEER...

ISN'T THIS PLACE EXCITING?



WHAT BRUTAL FACES ON THOSE WAITERS! THEY LOOK LIKE REAL PIRATES!



LADY, YOU NEVER SPOKE TRUER WORDS! DIS IS A STICKUP!

GUNS!

EEEEE!



YES... REAL PIRATES - THE PENGUIN'S MEN HAVING REPLACED THE REAL WAITERS!

ENTER THE BUCCANEER OF BIRDS - PIRATE PENGUIN!

DELAY MY TIMBERS! SHIVER THE JETTISON! JOVE, WHAT BOOTY!



THEN ENTERS THAT WINGED CREATURE OF THE NIGHT - THE BATMAN!

YOU SEA WOLVES HAVEN'T GOT YOUR SEA LEGS YET! YOU LOOK A LITTLE UNSTEADY!



MEET CAPTAIN FLINT. BATMAN! HE HAS SHARP CLAWS! QUICK, ME HEARTIES... LET US RETREAT TO THE DECK!

PIECES OF EIGHT! PIECES OF EIGHT!



BUT ABOVE DECK—FROM THE CROW'S NEST—SWOOPS A ROBIN!

LOOK OUT BELOW!

ZORIP!

EAD—
WE'RE
SURROUNDED!

YOU IMP! MY
UMBRELLA-SWORD
IS SHARP AS A
RAZOR...

WHO CARES! I'M TOO
YOUNG TO SHAVE!

MEANWHILE THE ACROBATMAN USES SPECTACULAR STRATEGY TO HALT THE ESCAPING PIRATES!

I'LL BORROW THAT, IF YOU
DON'T MIND... AND I DON'T
CARE IF YOU DO!



HE'S IN
FRONT OF US
NOW!

C'MON... IT'S US
THREE AGAINST
ONE! LET'S RUN
'IM THROUGH!

THE PIRATES CHARGE... BUT
TURN AND SCRAMBLE FROM
THE LIGHTNING THRUSTS OF
BATMAN'S BLADE!

Yow!

LEMMIE
OUTA
HERE!

HE AIN'T
HUMAN!



SUDDENLY, THE PENGUIN
SNATCHES UP A BASKET HE HAD
PURPOSELY LEFT ON DECK FOR
THIS EMERGENCY...

STOP! ONE MORE STEP AND
I'LL DROP THIS BASKET TO
THE DINING ROOM BELOW!

LISTEN, ROBIN...
THOSE RATTLING
SOUNDS...

RATTLE-
SNAKES!



THEN THE RASCALLY PENGUIN PITCHES THE BASKET BELOW AND SCUTTLES AWAY!

I'M GOING AFTER PUDDY!

NO! I'LL NEED YOUR HELP IN ROUNDING UP THE RATTLERS. INNOCENT PEOPLE MAY BE BITTEN!



BUT A SURPRISE AWAITS THE WOULD-BE RESCUERS!

HUH? THEY AREN'T RATTLERS!

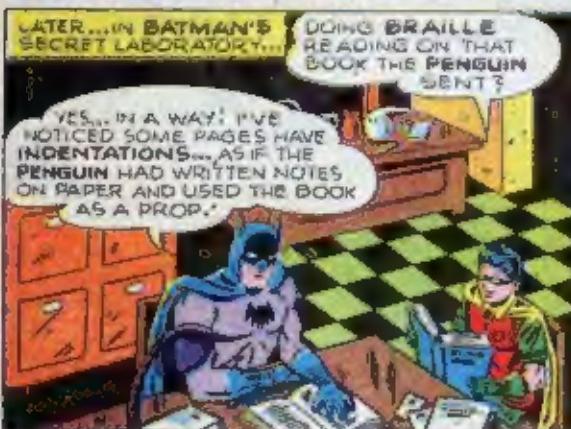
CLAPPER RAIL BIRDS! THEY HAVE A CALL LIKE A RATTLE! A TYPICAL PENGUIN STUNT—TRICKING US WITH BIRDS!



LATER...IN BATMAN'S SECRET LABORATORY...

DOING BRAILLE READING ON THAT BOOK THE PENGUIN SENT?

YES...IN A WAY! I'VE NOTICED SOME PAGES HAVE INDENTATIONS...AS IF THE PENGUIN HAD WRITTEN NOTES ON PAPER AND USED THE BOOK AS A PROP.



TURN OFF THE CEILING LIGHT, ROBIN...I'LL SEE IF THE PAGES REVEAL "PRESSURE PICTURES!"



WITH A STRONG SIDE-LIGHT SHINING ALMOST PARALLEL TO THE BOOK, PENCIL INDENTATIONS STAND OUT, REVEALING TELLTALE SHADOWS!

MMM! THERE'S A NUMBER ONE ON THE CHAPTER ON "FOUR-AND-TWENTY BLACK BIRDS"...A TWO ON "CAPTAIN FLINT"...AND A THREE ON...

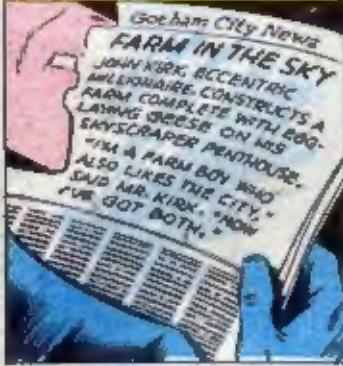


"THE GOOSE THAT LAID THE GOLDEN EGGS!"

THAT'S FROM THE STORY OF "JACK AND THE BEAN-STALK"! THE GOOSE BELONGED TO THE GIANT WHO HAD A FARM IN THE SKY!



THE WORDS RING A BELL IN BATMAN'S MIND AS HE CONSULTS A DAY-OLD NEWSPAPER...



AND HERE IS THE FANTASTIC LOCATION OF THE PENGUIN'S NEXT BIRD CRIME!



YOU MAY NOT HAVE GOLDEN EGGS, BUT YOU MUST HAVE A NEST-EGG OF GREEN BILLS IN YOUR WALL SAFE!



SUDDENLY, A SERVICE ELEVATOR DOOR BANGS OPEN AND—

WELL, WELL—HOW'S THE AIR UP HERE?

TOO STRONG FOR THEM, I'LL BET!

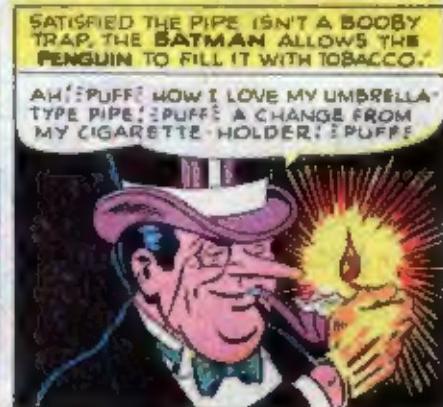


DIS PITCHFORK WILL PITCH YOU RIGHT OFF DIS ROOF!



SEEMS TO ME YOUR PUN IS CORNY AND WITH-OUT-A POINT!





LATER. THE DUO AWAKENS IN THE PENGUIN'S NEST.
YOU REMEMBER THE FAMED LINES:
"WHO KILLED COCK ROBIN?
I SAID THE SPARROW! I DID
IT WITH MY LITTLE BOW AND
ARROW."



HERE'S MY SPARROW! WHILE I
PECKS AT ITS FOOD, I'LL UNWIT-
TINGLY PRESS A TRIGGER THAT
WILL RELEASE THE BOWL NE-
AND A ROBIN WILL BE KILLED
BY A SPARROW'S CLEVER
WHAT?



YOU LITTLE MONSTER! IF
ROBIN GETS HURT, I'LL MAKE
YOU PAY!

BAH! YOUR PRATTLE
BORES ME! NOWHOW WORK I WON'T NEED
THE GAS UMBRELLA! I'LL TAKE THIS ONE
WELL—CHEERIO.



THE DOOR CLOSES IN THE SILENCE. THE ONE SOUND IS THE PECKING OF THE SPARROWS,
BUSY BEAK. IT'S THE SOUND OF DOOM.

BATMAN...I...I CAN'T GET FREE!
I CAN'T GET FREE!

DON'T LOSE YOUR HEAD,
ROBIN! LISTEN. SEE IF
YOU CAN KICK OVER
THAT UMBRELLA.



A SWIPE OF ROBIN'S FOOT AND THE UMBRELLA
SHATTERS TOWARD BATMAN'S CAGE.

WE GOT TO HAND IT TO
ROBIN! HE'S COOL AS
A CUCUMBER.

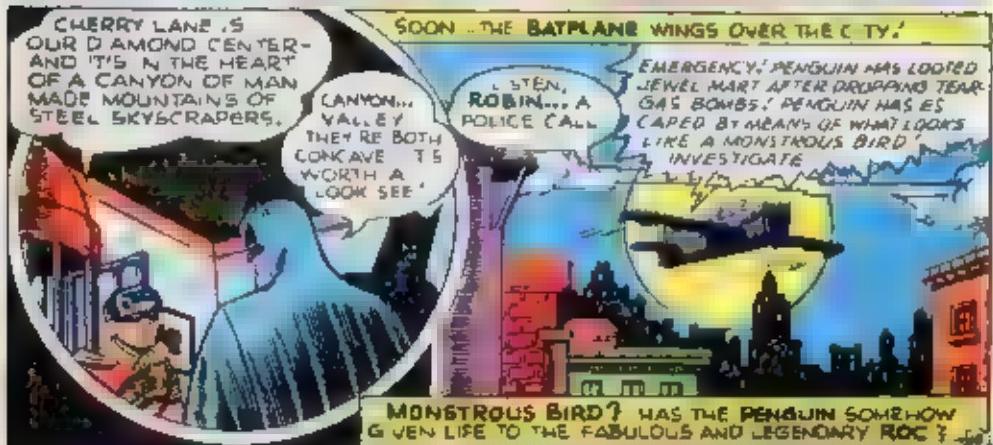
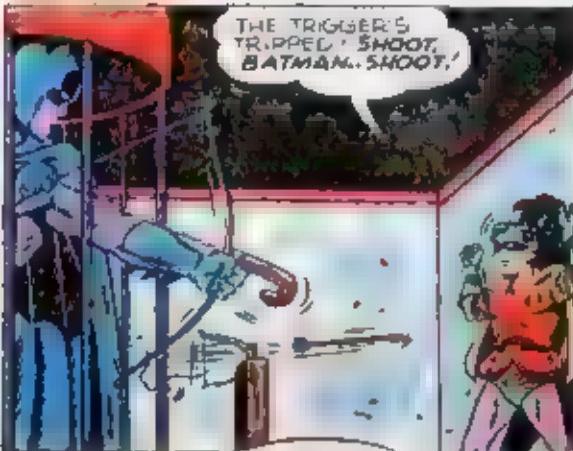
CLICK
CLICK



TEARING OFF A THIN STRIP OF
UMBRELLA SKIN, BATMAN HASTILY
TIES IT TO THE ENDS OF A STEEL RIB.

ONLY SECONDS
TO GO.





AND THEN THEY SEE IT—A COLOSSAL SHAPE WINGING TOWARD THEM! A GIGANTIC BIRD THAT CAN NOT EXIST!

IT'S A GIANT PENGUIN!

TRUST THE PENGUIN'S VANITY TO CREATE HIS OWN LEGENDARY BIRD A GIANT PENGUIN THAT CAN FLY! CRUISE CLOSER, ROBIN... I'M GOING TO INVESTIGATE IT.

BUT AS BATMAN DROPS, MEN SUDDENLY APPEAR FROM A ROOF HATCH! JUST WHAT I FIGURED! THIS IS A BLIMP!

DID YOU FIGURE ON US TOO, BATMAN?

AS THE BLIMP SAILS OVER OPEN WATERS OF THE HARBOR, BATMAN FACES SKY-HIGH DANGER.

SORRY, MISTER—I DIDN'T DECLARE THE HUNTING SEASON OPEN ON ME YET.

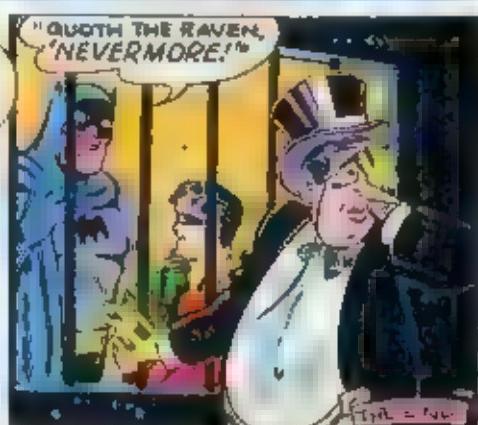
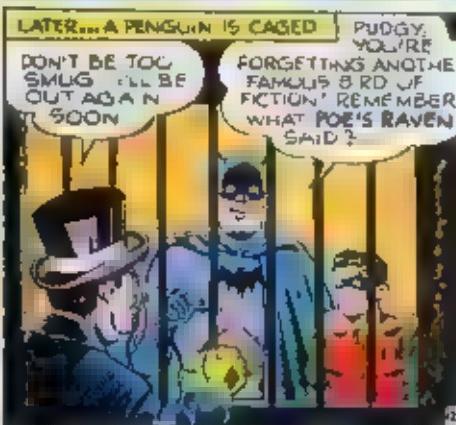
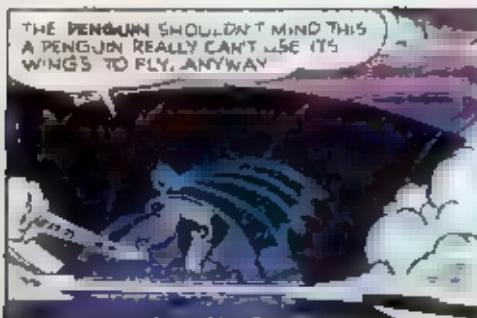
BLAM!

DON'T WORRY. IT'S A SHORT DROP TO THE WATER, AND A HARBOR TUG WILL PICK YOU UP.

YI-YI-YI!

YOU MIGHT AS WELL JOIN YOUR PAL IN A LITTLE SWIM.

YA-AAH!



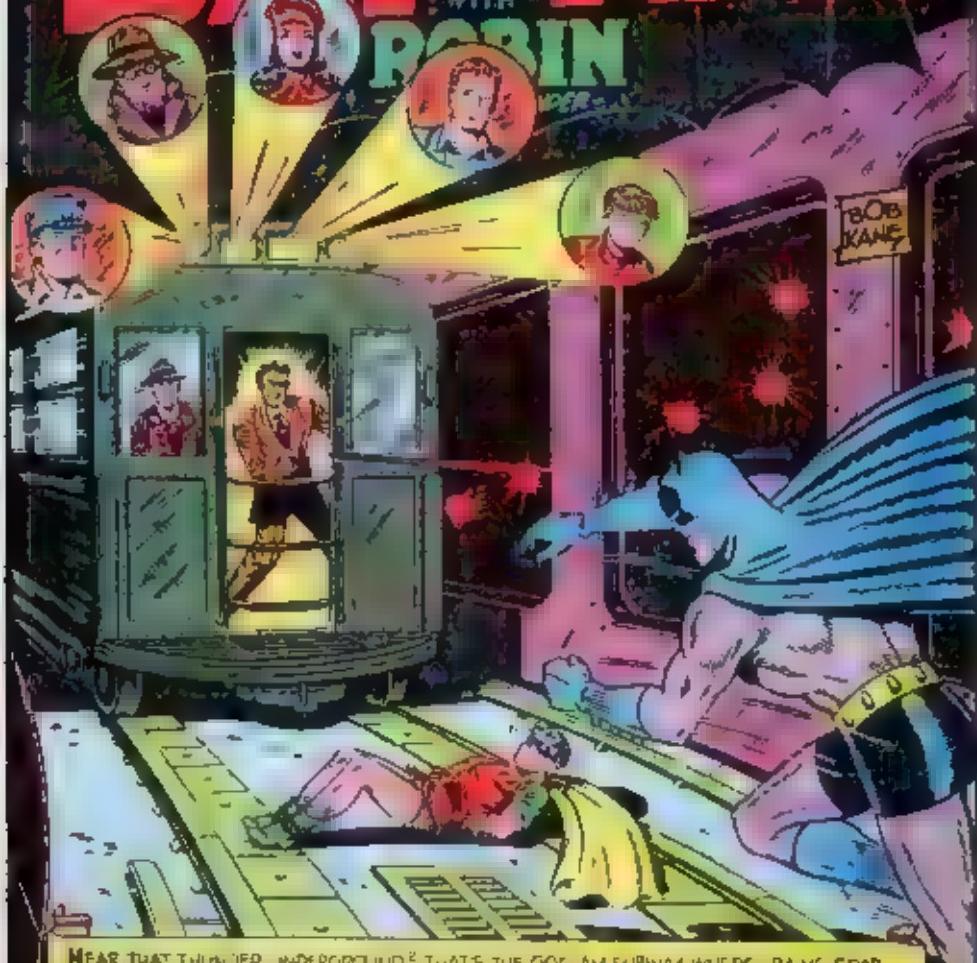
MORE PERIL PACKED ADVENTURE WITH
BATMAN AND ROBIN IN EACH ISSUE OF

DETECTIVE AND WORLD'S FINEST
COMICS

BATMAN

BATMAN

WITH ROBIN



HEAR THAT THUNDER UNDERGROUND? THAT'S THE GOT AM SUBWAY, WHERE RAINS, ROAR
LEE ANGRY DRAG HIS BACK AND FOR H TROWING INT Y BLACK CAVEON'S, WHERE
STRANGERS, GOOD AND BAD, MEET BRIEFLY. WA-FRE TENSE DRAMA MAY BLAZE UP AT ANY
MOMENT. TONIGHT MURDERERS RIDE THE SUBWAY, AND VILTING THEM, BATMAN AND
ROBIN BECOME INVOLVED IN THE PROBLEM. IF PANICKED PASSENGERS BROUGHT TO
GETHER BY FATE ABOARD A TRAIN HEATED FOR...

"NEXT STOP - DANGER!"

SUBWAY MOTORMAN GEORGE MARTIN IS TIRED OF HIS JOB...

BUT WHY
ARE YOU QU TING
YOUR JOB, GEORGE?

BECAUSE IT'S SO
DULL. NOTH NG
EVER HAPPENS
ON A SUBWAY!

SO, AT 3 A.M., GEORGE BEGINS HIS
FINAL RUN BENEATH GOTHAM CITY.

THERE'S POOR OLD BLINKERS STILL
TRYING TO BEG MONEY FOR AN EYE
OPERATION. THE SAME OLD THING,
NIGHT AFTER NIGHT.



YES, IN 20
YEARS, NOTHING
EXC TING
HAS
HAPPENED
TO GEORGE
IN HIS
SUBWAY...
BUT WHERE
THERE ARE
PEOPLE,
THERE IS
DRAMA AND
SOONER
OR LATER
THE DRAMA
BREAKS
FORTY EVEN
IN THE
SUBWAY!

TAKE THESE FIVE PEOPLE WHO ENTER AT GEORGE'S FIRST STOP...
WHO ARE THESE GUYS? ARE THEY PROBLEMS?



TAKE ARTHUR WILDE... WHY IS HE
SO WORRIED?

SOON BE DAYLIGHT... I'M TIRED
AND NO BETTER OFF THAN
WHEN I STARTED'



EARL FR. WILDE TALKED OVER HIS PROBLEM
WITH A THEATRICAL AGENT...

IF I DON'T GET AN IDEA
BY MORNING SAM WILL
HIRE SOMEONE ELSE
TO WRITE HIS NEW
PLAY!

YOU'RE NARIN ART!
GO RIDE THE SUBWAY
ALL NIGHT! NEW FACES,
A CHANGE... THAT'LL
INSPIRE YOU!



NOW TAKE GLENDA WEBSTER. RICHLY DRESSED... BEAUTIFUL... WHAT'S HER STORY?

I DID MY BEST AND IT WASN'T
I'M THROUGH TRYING...

GLENDA CAME TO GOTHAM CITY A MONTH AGO, FROM A SMALL TOWN...

JACKIE YOUNG IS 12 YEARS OLD AND MIGHTY SCARED...

MAYBE THE POLICE ARE AFTER ME? BUT I CAN'T GO HOME NOW!

WHY NOT?

SO JACKIE HAS A TOUGH PROBLEM TO SOLVE

WHAT'LL I DO? POP IS SICK, AND THAT WAS ALL THE MONEY WE HAD. WE GOT TO MAKE SOME MONEY.

AND, TONIGHT, RETURNING TO HER SHABBY ROOM AFTER A DAY OF TOIL IN THIS

I CAN'T PAY MY RENT UNTIL I GET A JOB...

YOU'LL PAY NOW OR OUT YOU GO.

SO HOMELESS AND BROKE GLENDA IS RIDING THE SUBWAY ALL NIGHT...

YESTERDAY HIS SICK FATHER SENT HIM TO PAY THE RENT...

BUT I LOST THE RENT MONEY AND...

A LIKELY STORY! TELL YOUR DAD TO PAY THE RENT OR I'LL EVICT HIM!

HE SPENDS HIS LAST QUARTER FOR NEWSPAPERS, AND SENDS A POSTCARD TO MOM.

THEN HE BOARDS THE SUBWAY TO SELL HIS PAPERS...

RACKETEERS JIM BRADY AND AL RORICK ARE THE OTHER PASSENGERS . . .

OKAY SO FAR AL - BUT WHEN DIS TRAIN STOPS AT DA NEXT STATION DA COPS MURB BE WAITING'

I WON'T STOP JIM! HERE'S WHAT WE'LL DO . . .



SO LONG, BAT-VILLE!

-MAYBE NOT! THANKS, ROBIN!



THEY'RE RUNNING TO THE SUBWAY! ARE YOU ABLE TO GO AFTER THEM, BATMAN?

WHY NOT? MY HEAD'S SWIMMING BUT MY LEGS AND FISTS ARE OKAY!

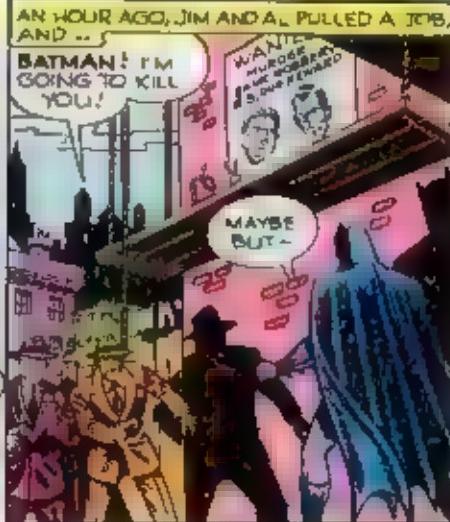


AN HOUR AGO, JIM AND AL PULLED A JOB, AND . . .

BATMAN: I'M GOING TO KILL YOU!

WANTED
AL RORICK
JIM BRADY
\$5,000 REWARD

MAYBE BUT . . .



BUT JIM ISN'T THROUGH!

THAT'S FOR YOU, SQUIRT! THAT'LL HOLD 'EM, LET'S GO, JIM!



BUT WHEN THE DYNAMIC DUO ENTERS THE SUBWAY . . .

TOO LATE! THE TRAIN'S MOVING AND THEY'RE ABOARD!

GET THE BATMOBILE! WE'LL RADIO THE POLICE TO BOARD THE TRAIN!



ABOARD THE TRAIN

GEORGE SRIGHT' TS
DUL WORK MAIBE
I OUGHT TO QUIT
TOO



A COWARDLY BLOW IS STRUCK AND A
NEW ENEMY TAKES OVER



AND, AT LAST GEORGE MARTIN
SEES SOME ACTION!

ALERTED BY THE BATMAN'S RADIO POLICE WAIT FOR
THE TRAIN AT THE NEXT STATION. BUT IT DOESN'T STOP!



MEANWHILE, THE POWERFUL BATMOBILE
RACES AHEAD OF THE RUNAWAY TRAIN.

THEY'LL HAVE TO STOP. MAYBE WE CAN
AT THE END OF THE LINE STOP THEM BEFORE
THAT. COME ON -- TO THE SUBWAY!



HERE COMES
THE TRAIN!

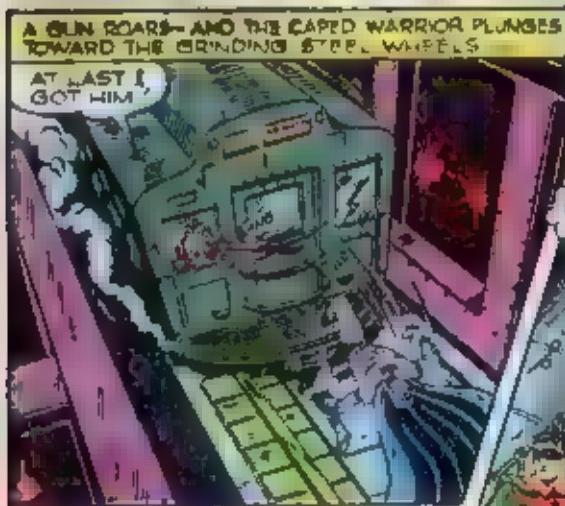
DON'T FALL
ON THE
ELECTRIFIED
THIRD RAIL!





MOMENTS LATER, JIM BRADY AGAIN MEETS HIS ARCH-ENEMY...

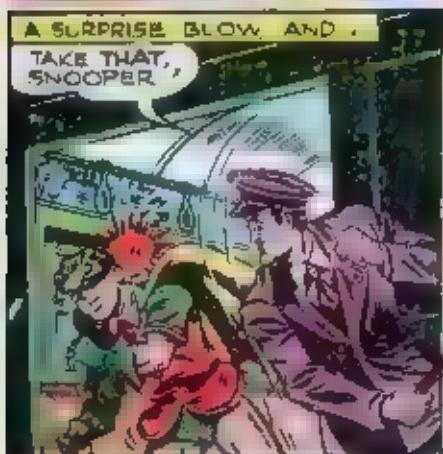
BATMAN?
HOW?!



WHILE AT THE REAR OF THE TRAIN...

NOBODY
HERE!

THE X D WHERE D
HE COME FROM - AND
WHERE'S BATMAN?



MOMENTS LATER, ROBIN COMES TO IN THE
STYLING DARKNESS UNDER A SEAT!

OH OH - I'M TIED UP.
GAGGED. CAN ONLY
MOVE MY FEET.



AND WHAT OF BATMAN? HIS SCALP ONLY GRAZED BY THE BULLET HE MANAGED TO ROLL OUT OF THE PATH OF THE TRAIN AND AS THE LAST CAR THUNDERS PAST . . .



SECONDS LATER, HE IS ABOARD THE TRAIN AGAIN. THEN . . . THAT THUMPING SOUND'S CODE, BATMAN—ROBIN!



AL ROBIN'S WEARING THE GUARD'S UNIFORM! THE REAL GUARD IS HIDDEN UNDER A SEAT WE CAN RUSH AL . . .

NO, HE'D SHOT . . . PASSENGERS MIGHT GET H.T. WELL GO OUT THE WINDOW BACK OVER THE CARS . . .



MOMENTS LATER, IN ANOTHER CAR . . .

HUH? ROBIN—SHHHH! NOT SO LOUD, CHUM!



AND NOW A TRICKY BIT OF IMPERSONATION TO PREVENT THEIR IDENTITIES FROM BEING REVEALED . . .

HERE ARE MY GLASSES, BATMAN. I'M GLAD TO HELP.

FULL THE CAP DOWN TO WHERE YOUR MASK, ROBIN!



AS THE MASQUERADE STARTS THROUGH THE CAR...

PAPER, MISTER?
PAPER LADY?

WHY YOU AREN'T THE SAME
BOY BUT YOU'RE WEARING
HIS CLOTHES! WHERE?



AND AL'S ANXIETY ABOUT HIS
PRISONERS INTERFERES WITH
BATMAN'S PLAN.

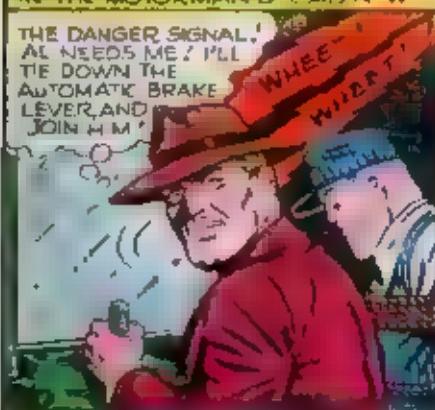
THE GUARD'S STILL OUT BUT
ROBIN'S GONE. I'LL GIVE
JIM OUR TROUBLE SIGNAL.



IN THE MOTORMAN'S CABIN...

THE DANGER SIGNAL! AL
NEEDS ME! I'LL
TIE DOWN THE
AUTOMATIC BRAKE
LEVER, AND
JOIN HIM!

WHEEE!
WHAAT?



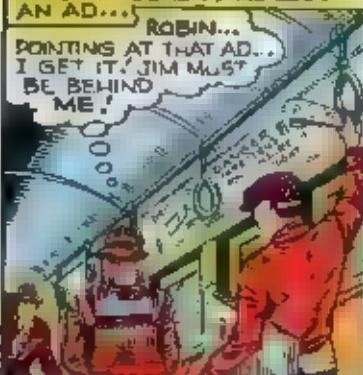
AS ROBIN TRIES TO CALM THE SUSPICIOUS
GLENDA, BATMAN FEELS DANGER BEHIND HIS
YOUNG PAL, AND SENDS A MUSICAL WARNING!

IT'S ALL RIGHT, MISS...
HUH?... BATMAN'S PLAYING
SAILOR BEWARE - THAT MEANS
DANGER...



THEN THE BOY WONDER HAS TO
WARN BATMAN. AND WITH
TYPICAL INGENUITY HE USES
AN AD...

ROBIN...
POINTING AT THAT AD...
I GET IT. JIM MUST
BE BEHIND
ME!



HANDS UP, THAT
DISGUISE DOESN'T
FOOL ME, BATMAN!

THAT GOES FOR
YOU, TOO, BRAT! OH!!





BUT BATMAN'S WRONG FOR AS THE TWO SHED THEIR DISGUISES...

ONE MOVE OUT OF YOU FANCY DRESS COPPERS AND I'LL SHOOT THE DAME AND THE GUY

EASY ROBIN! HE MEANS IT!



DON'T SHOOT ME, BIG BOY! I'M ON YOUR SIDE!

WATCH OUT, LADY. YOU'RE GETTING INTO BAD COMPANY!



DON'T LECTURE ME, BABE. IF YOU'RE GOOD BOY, IF I GET IN TROUBLE, I'LL BUY MY WAY OUT.

BABE, IF YOU'RE REALLY ON MY SIDE - AND HAVE DOUGH - YOU CAN HELP ME WHEN WE GET OFF THIS TRAIN, AND YOU CAN DO ME A FAVOR, RIGHT NOW...

THE MOTORMAN'S TIED UP AND THE CONTROL SWITCH IS TIED DOWN SO THE TRAIN WILL KEEP ROLLING. YOU CAN RELEASE THE SWITCH WHEN WE REACH THE NEXT STATION.

WILL I? THIS IS FUN!



SOON NOW THE TRAIN COMES ABOVE GROUND AND CROSSES ON ELEVATED TRACKS. THAT'S WHERE YOU AND THE KID GET OFF, BATMAN!

THEY'LL BE KILLED IF YOU MAKE THEM JUMP THERE.

MEANWHILE, JP FRONT...

I
UNDERSTAND

DON'T WASTE TIME UNTYING ME. UNDERSTAND. THE TRAIN WILL STOP IF YOU UNITE THAT LEVER AND THAT SWITCH CUTS OFF ALL LIGHTS.



THEN THE TRAIN EMERGES FROM THE TUNNEL.

OKAY—JUMP, YOU TWO—OR YOU GET A BULLET IN YOUR BACKS.

CHIN UP, ROBIN! AND TRY TO LAND IN THE RIVER!



AS THE CAPED HEROES ARE ABOUT TO JUMP...

THE DAME PUT ON THE BRAKES AND TURNED OFF THE LIGHTS.

SO SHE TRICKED ME! I'LL FIX HER!



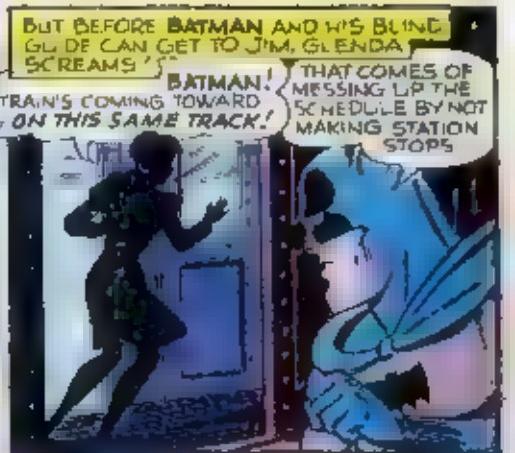
IN THE DARKNESS, THUGS CROUCH LISTENING, THEN BATMAN FEELS FINGERS ON HIS ARM!

SHHHH! IT'S BLINKERS, THE BLIND MAN. I CAN FIND PEOPLE BY SOUND! AL IS OVER HERE. COME...



AND TWO SILENT FIGURES CLOSE IN ON AL...





SPRINTING TO THE FRONT OF THE TRAIN, THE CRIME SMASHER RIPS THE FAMOUS BAT EMBLEM FROM HIS CHEST AND .



IN THE CONTROL CABIN OF THE OTHER TRAIN . . .



POWERFUL AIR BRAKES SCREAM! THEN . . .



JIM BRADY SEEKS REVENGE.



BUT AS BATMAN HURLS HIMSELF IN FRONT OF GLENDA,
THE GROGGY AL STAGGERS TO HIS FEET AND

TAKE THAT, YOL -
AL! STAY DOWN!

AAA-AAAA-



AS THE THUG LEAVES THE TRAIN ...
COPPERS



THE METAL HAMMER HISSES THROUGH
THE AIR... AND FATE PLAYS A GRIM JOKE
ON A VIOUS KILLER.

THE CHAIN HIT THE THIRD
RAIL! HE'S BEING
ELECTROCUTED!



HURLING HIS EMPTY PISTOL AT
BATMAN, JIM FLEES...



I'LL GET YOU, BATMAN,
BEFORE THE COPS
GET ME!



MINUTES LATER, THE TRAIN REACHES
THE END OF THE LINE ...

SOMEBODY GETS A REWARD.
ROBIN AND I DON'T TAKE
MONEY FOR OUR WORK - BUT
YOU YOUNG LADY, DID A
GREAT BIT OF ACTING THAT
SAVED OUR LIVES!

AND FOR WEEKS
I'VE BEEN TRYING
TO GET SHOW
PRODUCERS
TO GIVE ME AN
ACTING JOB



THEN YOUR LUCK'S CHANGED! I'M A PLAYWRIGHT! WHAT HAPPENED TONIGHT GAVE ME A PLAY PLOT AND YOU'RE THE PERFECT HEROINE FOR IT!"

"OOH! A JOB! THAT'S ALL THE REWARD I WANT!"

"BLINKERS NEEDS AN EYE OPERATION. WHY NOT GIVE HIM THE REWARD?"

"BUT JACKIE ALSO NEEDS MONEY... AND HE HELPED BATMAN TOO!"

THE DESTINY EXPRESS! A RIDE ABOARD IT SOLVED THE PROBLEMS OF FOUR BEWILDERED PEOPLE!

IT WILL BE THE BEST PLAY I'VE EVER DONE! AND IT'LL MAKE YOU A STAR, GLENDA!

AND TO THINK I WAS READY TO QUIT!

GOLLY! BILL INVERS, MOM AND POP WILL BE PROUD OF ME! YOU'LL SEE

YOU BET I'LL SEE JACKIE AFTER MY EYE OPERATION

AND WHAT ABOUT GEORGE MARSHALL?

DON'T RUB TIN. I'M NOT GOING TO QUIT BILL, AND IF YOU HEAR ME COMPLAIN ABOUT THE MOM STONY AGAIN— KICK ME!

BRIGHT NEW DAY



RETURN TO P... WE LEFT THE BATMOBILE ALONG HERE GET READY TO JUMP, ROBIN!

RIGHT

"THE CRITICS ARE RAVING ABOUT ART WILDE'S NEW PLAY. AND GLENDA WEBSTER'S ACTING!"

"AND BLINKERS HAS HIS SIGHT BACK, AND JACKIE'S FOLKS' TROUBLES ARE OVER!"



PROF. PIP

THE PLANET VENUS WILL SOON MERGE WITH AQUARIUS, LIBRA AND SAGITTARIUS - THIS VOROUS GROUPING OF SOME OF OUR MOST VOLATILE ASTRAL BODIES TRULY MEANS THAT THERE'LL BE PLENTY COOKING IN THE VERY NEAR FUTURE YOWZAH!

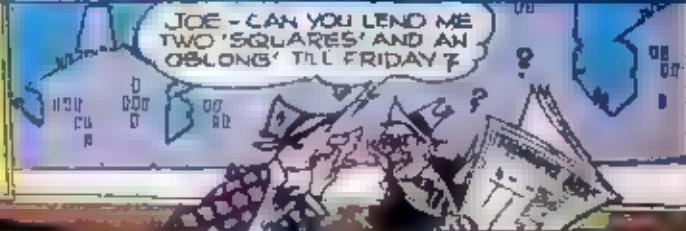
ASTROLOGER DELUXE, AND RACONTEUR OF THE SOLAR SYSTEM WHO HEREWITNESS DOWNS A FEW OF HIS PERSONAL PREDICTIONS OF THINGS TO COME.



AT A VERY EARLY DATE BE PREPARED TO EXPECT A VAST CHANGE IN CLIMATE. A BRAND-NEW SEASON WILL SOON BE ADDED TO THE PRESENT ESTABLISHED FOUR — IT WILL BE OFFICIALLY NAMED 'WIN-T-MER.' SO-SO - WINTER AND SUMMER!

AND SQUARE MONEY IS MORE THAN LIKELY TO SOON COME INTO COMMON USE AS A MEANS OF PREVENTING THE ANNUAL LOSS OF SOME \$2,495,673,85.05 DOWN SIDEWALK GRATINGS AND SUCH...

HAW! CAN 'IMAGINE THIS — SWIMMIN' IN AN OVERCOAT?



JOE - CAN YOU LEND ME TWO 'SQUARES' AND AN OBLONG 'TILL FRIDAY?

A NEW COSMETIC (FOR EVENING WEAR) SOON TO BE PLACED ON THE MARKET WILL CONTAIN SUCH AN AMPLE SUPPLY OF LUMINOL & PHOSPHORUS THAT IT WILL ABSOLUTELY BEADAZLE THE DIZZY BEJABBERS OUT OF ALL ONLOOKERS.

AND DON'T BE SURPRISED, IF, IN THE NEAR FUTURE A NEW CREDITOR DODGING FOG, IN HANDY BOTTLES BECOMES AN OVERNIGHT BEST SELLER.

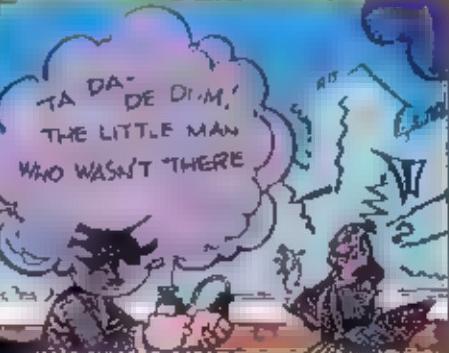
OWPS!
IT'S
BLINDING!



AND A NEW CRAZE SOON TO TAKE HOLD IN OUR SPORTING SOCIAL SET WILL BE CALLED 'AERIAL TIC TAC TOE' - PLAYED IN THE CLOUDS BY HIGH-FLYING SKYWRITING PLANES.



DUE TO A SUBTERRAEAN VOLCANIC UPRISING OF GREAT MAGNITUDE YOU MAY EXPECT TO SEE THE GULF OF MEXICO BECOME A SUN BAKED DESERT ANY DAY NOW.



A STARTLING DISCOVERY WILL ALSO BE MADE IN THE VEGETABLE WORLD: A NEW NUMBER TO BE CALLED THE 'BROCCATOMOCCA' - A GRAFTED COMBINATION OF LETTUCE, PARSLEY, TOMATO, ONION, BROCOLLI AND LEEKS.

BROCCATOMOCCA, SIR
IT CONTAINS NO VITAMINS, NO MINERALS,
NO FOOD VALUE IN FACT - NOTHING -
AND NOBODY LIKES IT.



AND A NEW MIDGET TELEVISION SET (EASILY ATTACHED TO THE INSIDE OF YOUR FRONT DOOR) WILL INSTANTLY FLASH A CLOSEUP PHOTO OF ANYONE WHO RINGS YOUR DOOR BELL.



BATMAN

WITH ROBIN



ROBIN

-THE BOY WONDER-



HISTORY OF CRIME



By quick thinking, swift action and scientific skill, Batman and Robin have thwarted the cleverest criminals of the modern world. But could even the dynamic duo win out against the most infamous and deadliest criminals of past history? The answer unfolds when a quartet of villains rides from yesterday into today, and Batman and Robin confront Jesse James, Captain Kidd, John Dillinger and George Karpis in a titanic struggle against "THE FOUR HORSEMAN OF CRIME!"

AS THE OVER-LAND SPECIAL, CRACK LIMITER NEARS GOTHAM CITY...

...A CUNNINGLY TWISTED RAIL BRINGS DISASTER!

WE'RE FALLING!
WE'RE DERAILED!

BEFORE STUNNED TRAINMEN AND PASSENGERS CAN RECOVER...

I'LL TAKE THAT MINT GOLD SHIPMENT!

YOU... YOU DERAILED THE TRAIN TO STAGE THIS ROBBERY!

I'VE SEEN YOUR FACE BEFORE—IN SOME HISTORY BOOK...

YES, I HAVE COME BACK FROM HISTORY—MY NAME IS JESSE JAMES!

IT WAS THE BANDIT, JESSE JAMES. I RECOGNIZED HIM FROM OLD PICTURES!

IMPOSSIBLE.
JESSE JAMES DIED NEARLY A CENTURY AGO!

OUTSIDE GOTHAM CITY...

WE'RE LOOKING FOR A TRAIN ROBBER WHO SAYS HE'S JESSE JAMES SAY. YOUR FACE IS FAMILIAR—

YES,
I'VE
COME
BACK
TOO!

AND MY NAME IS JOHN DILLINGER!

DILLINGER!



AND IN A CITY PARK...

THAT ARROW WILL TEACH YOU NOT TO STOP THE GREAT GENGHIS KHAN!

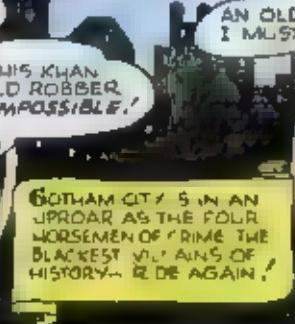
GENGHIS KHAN THE OLD ROBBER KING? IMPOSSIBLE!

GOTHAM CITY IS IN AN UPROAR AS THE FOUR HORSEMEN OF CRIME THE BLACKEST VILLAINS OF HISTORY REDE AGAIN!

AND ON A BUSY PIER...

AN OLD-TIME PIRATE! I MUST BE DREAMING!

YOU'RE NOT DREAMING! I'M CAPTAIN KIDD IN PERSON!



MEANWHILE, PROF. CARTER NICHOLS, FAMOUS SC ENTIST REPORTS A ROBBERY.

YOU SENT FOR US, PROFESSOR?

BATMAN, COMMISSIONER GORDON! MY NEW TIME RAY MACHINE HAS BEEN STOLEN!

TIME RAY MACHINE... WHAT'S THAT?

IT'S MY GREATEST INVENTION - A RAY THAT CAN BRING THINGS OUT OF THE PAST!

THIS WAS MY FIRST MODEL. I'LL SET IT TO DRAW SOME THING FROM ANCIENT ROME.

TRANSFORMERS WHILE EVER LY AS POWER BUILDS UP...

THAT'S MY TIME RAY! IT'S PROJECTING INTO THE PAST...

INCREDIBLE! YET...

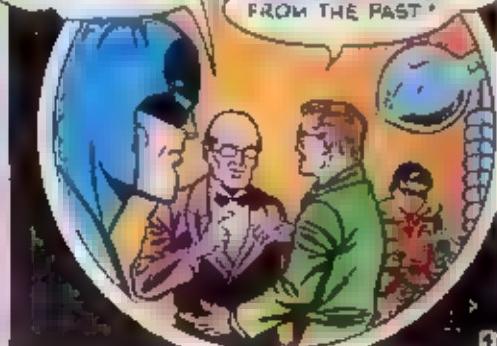
THEN, AS THE RAY IS TURNED OFF...

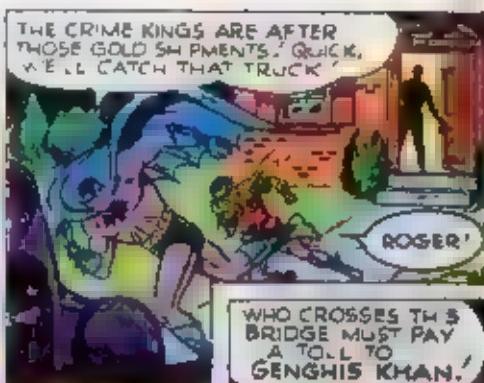
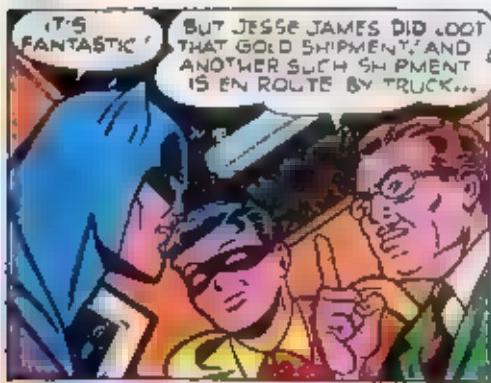
THAT'S AN ANCIENT ROMAN SWORD!

IT WORKED! BUT CAN THIS MACHINE DRAW LIVING MEN FROM THE PAST?

YES! THAT'S WHY SOMEBODY STUNNED ME AND STOLE MY BIG MACHINE!

THEN THE THIEF WHO STOLE YOUR INVENTION USED IT TO DRAW THOSE FOUR CRIMINALS FROM THE PAST!





MEANWHILE, ON A BRIDGE LEADING INTO GOTHAM CITY...

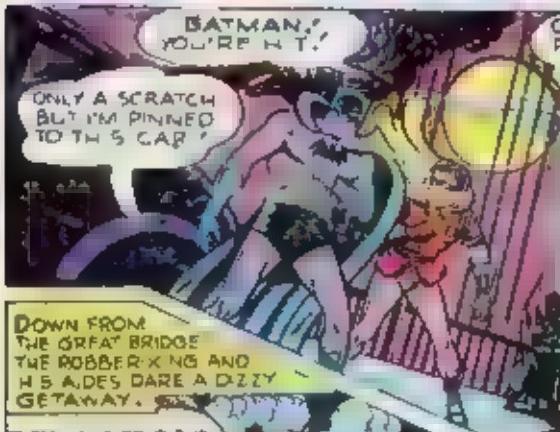
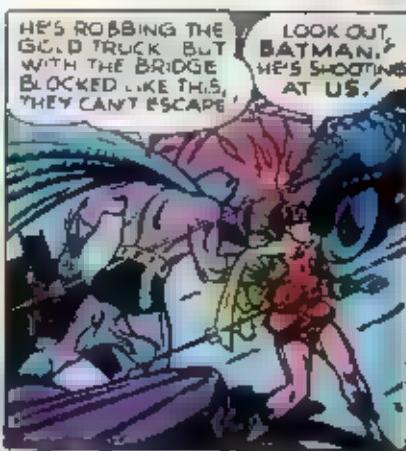


THEN A TERRIBLE FIGURE STEPS OUT OF THE PAST



AS AN ARROW PIERCES A TIRE...





LATER A GREAT CITY IS STUNNED WITH TERROR AND AMAZEMENT.



AT POLICE HEADQUARTERS.

THE CRIME-KINGS WILL TRY FOR THE MINT GOLD SHIPMENT THAT ARRIVES BY LINER TODAY.

THEN WE STILL HAVE A CHANCE TO REDEEM OURSELVES. THIS TIME WE'LL GET THEM!



THAT'S THE ARCANIA, THE LINER WITH THE GOLD ABOARD!



AS THE BATPLANE HOVERS ON GYRO STABILIZERS.



THAT'S WHY I CAME TO MEET YOU!

LATER NEARING GOTHAM CITY HARBOR...



THERE COMES OUR HARBOUR PILOT! HELMS MAN SWITCH OFF THE ROBOT PILOT!



ON THE BRIDGE THE "PILOT" SUDDENLY UNMASKS - F

YOUR
HARBOR PILOT IS -
CAPTAIN
KIDD!

IT'S A TRICK -
SOUND AN ALARM!

BUT PIRATE PISTOLS
ROAR AND CAPTAIN
AND HELMSMAN
FALL WOUNDED..

NOW I'LL RUN
THIS CRAFT AROUND,
SO MY PALS CAN
TAKE OFF TS GOLD.

BUT THAT WILL
COST LIVES

YES IT'LL COST LIVES.
BATMAN - MAYBE
YOURS TOO.

THIS IS A SMART
STUNT! THE BOSS
IS SOME
MASTERMIND!

IF I CAN SWITCH
ON THE ROBOT-
PILOT...



AS BATMAN'S TEETH CLOSE A SWITCH, THE ROBOT
PILOT TAKES OVER AND THE HAND WHEEL SPINS
HELPLESSLY.

HEY... WHAT
HAPPENED?

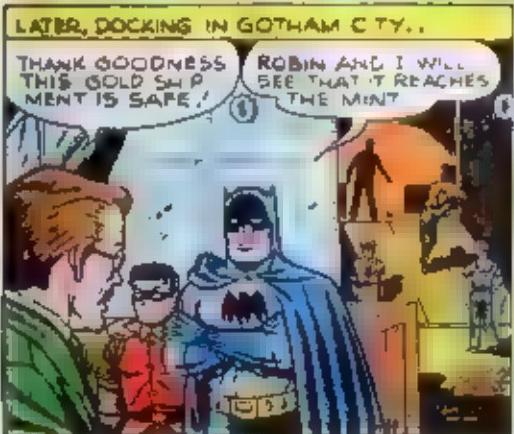
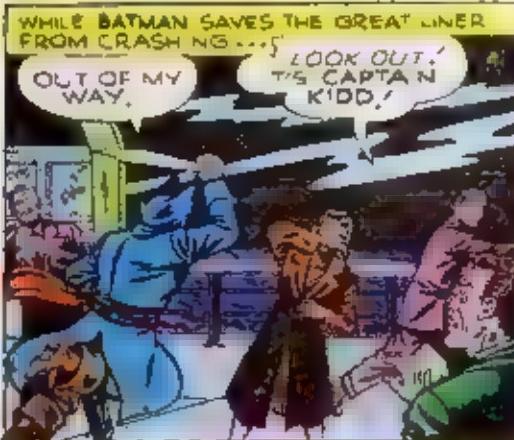
CAPTAIN, CUT ME
LOOSE - QUICK!



GOOD WORK, CAPTAIN!
I'LL STEER THE LINER
OUT OF DANGER.

I'VE
BEEN
DOUBLE-
CROSSED!





AS THE BATMOBILE ROLLS AWAY,
A SINISTER FIGURE SLIPS INTO
THE MINT.



AND THE FIGURE IS...
DILLINGER!

SO YOU
REMEMBER
ME?



GET THOSE GOLD BOXES OUT
TO THE CAR WHERE MY
PALS ARE WAITING!

HOW COME
THAT GUN DOESN'T
SET OFF THE
ALARM?



SWIFTLY, THE GOLD IS LOADED INTO A WAITING
CAR. THEN...

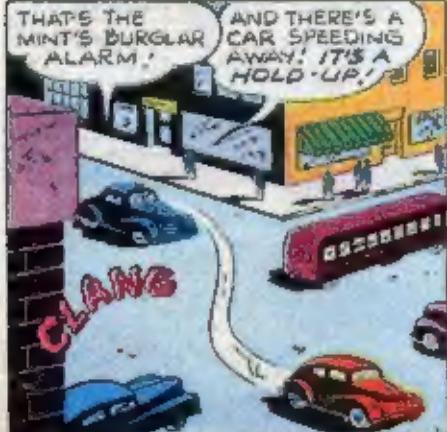
MY GUN
DIDN'T RING YOUR ALARM
BECAUSE IT'S A WOODEN
PISTOL! REMEMBER—I
USED THAT GAG
BEFORE!

QUICK,
RING THE
ALARM!



THAT'S THE
MINT'S BURGLAR
ALARM!

AND THERE'S A
CAR SPEEDING
AWAY! IT'S A
HOLD-UP!



BULLETS WHINE AS THE LAW PURSUES ONE OF
THE MOST VIO暴US BANDITS OF THE PAST!

IT'S
DILLINGER!

THIS ARMY LAND
MINE WILL STOP
THEM!







GENGHIS USED MODERN
STEEL ARROWS. KIDD
TALKED MODERN SLANG.
DILLINGER USED A
MODERN LAND-MINE,
PROVING THEY'RE
FAKES!

WE USED THE CROOKS OUT OF THE
PAST GAS TO FOOL THE POLICE...
AS NICHOLS, I REPORTED THE
THEFT OF THE "TIME-MACHINE"
TO THE COPS...

A QUICK SEARCH OF THE HOUSE DISCLOSES...

THE BOSS OF THIS MOB -
MARTIN BAIN - STUNNED ME,
THEN DISGUISED AS ME, HE
USED MY INVENTION TO
FOOL THE POLICE!

I'LL
CONFESS!

BUT YOU COULDN'T OPERATE
THE "TIME MACHINE" SO YOU
FAKED IT - THE ROMAN SWORD
POPPED UP FROM A FAKE
BOTTOM AS THE LIGHT
BLINDED US!

THE
FAKE
FAILED.
THANKS
TO YOU,
BATMAN!

BATMAN! THEN
YOU'RE NOT
REALLY KING
ARTHUR...

NO MORE THAN
YOU'RE CAPTAIN
KIDD!

THEY USED OUR
OWN STUNT TO
TRAP US. WE'VE
BEEN FRAMED!

AND DON'T YOU
MAKE A
PRETTY
PICTURE...